

**C-7017**

**Sub. Code**

**11F**

**COMMON FOR ALL U.G. DEGREE COURSES  
EXAMINATION, NOVEMBER 2022**

**First Year — First Semester**

**Part I — FRENCH**

**(2016 to 2018 onwards)**

Duration : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. La capitale de la France C'est \_\_\_\_\_ (Berlin/Paris)
2. Pour saluer le matin \_\_\_\_\_ (Bonfour/Merci)
3. Pour Lundi en englose \_\_\_\_\_ (Tuesday/Monday)
4. Nous \_\_\_\_\_ (I/we)
5. Name two monuments in France ?
6. Why is Paris is known as "VILLE LUMIERE"?
7. What is the currency of France ?
8. Why is the flag of France called "Tricolore"?
9. Why is France referred to as the "Hexagone"?
10. Ecrivez les nombres en lettres :
  - (a) 100 \_\_\_\_\_
  - (b) 200 \_\_\_\_\_

**Part B**

(5 × 5 = 25)

Answer **all** questions.

11. (a) Ecrivez les jours de la remanie.

OU

- (b) Ecrivez les mois de l'annee.

12. (a) Conjuguez le verbe "etre".

OU

- (b) Conjuguez le verbe "avoir".

13. (a) Conjuguez le verbe "Rester".

OU

- (b) Conjuguez le verbe "S"applier.

14. (a) Lister deractio en français.

OU

- (b) Liste hors saison en français.

15. (a) Enumerer Cinq Legumes en français.

OU

- (b) Enumerer Cinq fruits en français.

**Part C**

(3 × 10 = 30)

Answer **all** questions.

16. Ecrivez les nombres

- (a) 1 to 25

OU

- (b) 25 × 50

17. (a) Decrit un paya “france”.

OU

(b) Ecrivez dix couleurs en française.

18. (a) Presente toi en minimum 03 paragraphe.

OU

(b) Decrivez votre jeu préféré au minimum 03 paragraphe.

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C-7018

Sub. Code

11H

U.G. DEGREE EXAMINATION, NOVEMBER 2022

First Year/First Semester

Part I – Hindi

STORY, NOVEL, GRAMMAR AND TRANSLATION – I

(Common for all U.G. Degree Courses/First Semester)

(2016 to 2018 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

सभी प्रश्नों के उत्तर संक्षेप में लिखिए।

1. आनन्दी ने लालबिहारी की क्या शिकायत की थी?
2. रामू की माँ ने क्यों पंडितजी के पैर पकड़े?
3. लहनासिंह ने नकली लपटन को कैसे पहचाना?
4. मोहनलालजी महतो 'वियोगी' का संक्षिप्त परिचय दीजिए।
5. उदयभानुलाल और कल्याणी के बीच झगड़ा क्यों हुआ?
6. निर्मला से रुक्मणि का व्यवहार कैसा था?
7. नयनसुखराम ने तोताराम को क्या सलाह दिया?
8. कृष्णा की शादी किससे हुई ? और क्यों?

9. लिंग बदलिए।  
(a) मालिक (b) कवि  
(c) ठाकुर (d) विधवा
10. वचन बदलिए  
(a) लड़की (b) आँख  
(c) जू (d) माला

**Part B**

(5 × 5 = 25)

सभी प्रश्नों के उत्तर दीजिए।

11. (a) बेनिमाधव सिंह से श्रीकंठ का व्यवहार कैसा था?  
या  
(b) मिसरानी का चरित्र-चित्रण कीजिए।
12. (a) 'उसने कहा था' - इस कहानी में किसने किससे क्या कहा था?  
या  
(b) 'पाँच मिनट' कहानी का संदेश क्या है?
13. (a) मंसाराम की मृत्यु का जिम्मेदार कौन हैं? स्पष्ट कीजिए।  
या  
(b) भुवनमोहन सिन्हा ने क्यों आत्महत्या कर लिया?
14. (a) सियाराम साधू के जाल में कैसे फँस गया?  
या  
(b) रंगीलीबाई का चरित्र-चित्रण कीजिए।

15. (a) सर्वनाम किसे कहते हैं? उनके भेदों को उदाहरण सहित समझाइए।

या

(b) पुल्लिंग से स्त्रीलिंग बनाते के नियमों को उदाहरण सहित समझाइए।

**Part C**

(3 × 10 = 30)

सभी प्रश्नों के उत्तर विस्तार से लिखिए।

16. (a) प्रायश्चित्त कहानी का सारांश लिखकर विशेषताएँ बताइए।

या

(b) निर्मला का चरित्र-चित्रण कीजिए।

17. (a) संज्ञा किसे कहते हैं? उनके भेदों को उदाहरण सहित समझाइए।

या

(b) विशेषण की परिभाषा देकर उसके भेदों को उदाहरण सहित समझाइए।

18. (a) पाँच मिनट कहानी का सारांश लिखिए।

या

(b) अंग्रेजी में अनुवाद कीजिए।

वही समाज श्रेष्ठ है और वही राष्ट्र सुखी है जिसकी जनता का चरित्र अच्छा हो। आज के बालक कल के नागरिक हैं। इसलिए उनके चरित्र का निर्माण करना समाज और राष्ट्र का पहला कर्तव्य है।

में पिताजी की बहुत इज्जत करता था। मैं उन्हें बल, साहस और होशियारी की मूर्ति समझता था और दूसरों के मुकाबले में उन्हें बहुत ही ऊँचा और बड़ा-चढ़ा पाता था।

कौए के संबन्ध में एक रोचक कथा है। कहते हैं, एक बार वह कोयल का बाना धारण करके चारों ओर लोगों की आँखों में धूल झोंकता फिरा। कई मास ऐसे ही बीते। जब वसंत आया, तो असली कोयल ने तो पंचम स्वर में गाना आरंभ कर दिया, पर कोयल चुप रहा।

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C-7016

Sub. Code

11T

U.G. DEGREE EXAMINATION, NOVEMBER 2022.

First Year / First Semester

Tamil – Part-I

தமிழ்ச் செம்மொழியும் தமிழர்களின் பன்முகத்திறனும்

(Common for all UG Degree courses)

(2016 to 2018 onwards)

Duration : 3 Hours

Maximum : 75 Marks

பகுதி அ

(10 × 2 = 20)

அனைத்து வினாக்களுக்கும் விடையளிக்கவும்.

1. தனிநிலைமொழி என்றால் என்ன?
2. தமிழைச் செம்மொழி என்று முதலில் கூறிய வெளிநாட்டு அறிஞர் யார்?
3. செம்மொழி நூல்களில் உள்ள இலக்கணநூல்களைக் கூறுக.
4. வண்ண ஆடை என்பதென்ன?
5. குழந்தைகளின் அணிகலன்களைக் குறிப்பிடும் இலக்கியச்சான்று ஒன்று காட்டுக.
6. தமிழ் இலக்கியங்கள் காட்டும் இசைக்கருவிகள் இரண்டினைச் சுட்டுக.
7. நடுகல் - குறிப்பு வரைக.
8. நாள், கோள் பற்றிய நம்பிக்கைகள் பண்டைக் காலத்தில் இருந்தமைக்குச் சான்று ஒன்று காட்டுக.



9. உடற்பயிற்சி பற்றிக் கூறும் அறநூலைச் சுட்டுக.

10. புல்லரிசி என்பதென்ன?

**பகுதி ஆ**

(5 × 5 = 25)

**அனைத்து** வினாக்களுக்கும் விடை தருக.

11. (அ) மொழிக்குடும்பங்கள் பற்றி எடுத்துரைக்க.

(அல்லது)

(ஆ) செம்மொழிக்களைத் தகுதிகளை விரித்துரைக்க.

12. (அ) ஒற்றை ஆடை, இரட்டை ஆடை, என்பதென்ன? சான்றுடன் விளக்குக.

(அல்லது)

(ஆ) காலத்திற்கு ஏற்ற உடை என்பது குறித்து எடுத்துரைக்க.

13. (அ) சங்க இலக்கியங்கள் வழி அறியப்படும் அணிகலன்களுக்குச் சான்று காட்டி விரித்துரைக்க.

(அல்லது)

(ஆ) ஆண்கள் அணியும் அணிகலன்களாக இலக்கியங்கள் குறிப்பிடுவற்றைச் சான்றுடன் எடுத்துரைக்க.

14. (அ) ஒவியக்கலை பண்டைக்காலத்தில் சிறப்புற்றிருந்தமைக்கு இலக்கியச் சான்று காட்டுக.

(அல்லது)

(ஆ) சிலம்பில் மாதவி ஆடும் ஆடல்களை விரித்துரைக்க.

15. (அ) செம்மொழி இலக்கியங்களில் காணலாகும் அறிவியல் சிந்தனைகள் எடுத்துரைக்க.

(அல்லது)

(ஆ) இலக்கியங்கள்வழி அறியலாகும் நீர்மேலாண்மை குறித்து எடுத்துரைக்க.

பகுதி இ

(3 × 10 = 30)

அனைத்து வினாக்களுக்கும் விடை தருக.

16. (அ) தமிழன் தொன்மை குறித்துக் கட்டுரைக்க.

(அல்லது)

(ஆ) சங்க இலக்கியங்கள் செம்மொழித் தகுதி பெற்றிருப்பதனைச் சான்றுடன் நிறுவுக.

17. (அ) பண்பாட்டைப் போற்றுவதில் செம்மொழி இலக்கியங்கள் பெறும் இடம்குறித்துக் கட்டுரை வரைக.

(அல்லது)

(ஆ) இலக்கியங்களில் ஆடைகள் - கட்டுரை வரைக.

18. (அ) அணிகலன்கள் பற்றிய பழந்தமிழ் இலக்கியப் பதிவுகளைச் சான்றுடன் விளக்கி வரைக.

(அல்லது)

(ஆ) நடனக்கலை சிறப்புற்றிருந்தமைக்குச் சிலப்பதிகாரம் சான்றாதலை விளக்கியுரைக்க.

**C-5670**

**Sub. Code**

**91411/12**

**Common for all U.G. B.Sc./B.B.A. DEGREE  
EXAMINATION, APRIL 2022**

**First Year/First Semester**

**English**

**Part II – ENGLISH PROSE AND COMMUNICATION  
SKILLS**

**(2016 to 2018 onwards)**

Duration : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. What is vocational education?
2. What is it that Indira Gandhi does not demand?
3. What did Stevenson ride on?
4. What was the boy's reaction to the punishment?
5. What was remarkable about Ernest Thompson Seton's *Wild Animals I have Known*?
6. What are the tree visions that Sarojini Naidu talks of?
7. He \_\_\_\_\_ my uncle yesterday. (Use correct form of verb)
8. Define Noun.
9. Seenu is a boy \_\_\_\_\_ poor family. (use appropriate preposition)
10. \_\_\_\_\_ you like to have tea or coffee? (Use correct auxiliaries)

**Part B**

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Write a short note on how to attain Excellence I education emphasized by Livingstone.

Or

- (b) Substantiate Indira Gandhi's view that the youth are the backbone of India.

12. (a) What is the usefulness of forming habits?

Or

- (b) How does the teacher try to repair the damage done and with what result?

13. (a) What books did Margaret Atwood enjoy reading?

Or

- (b) What does Sarojini Naidu say about the vision of patriotism?

14. (a) Write a short note on types of sentences.

Or

- (b) Fill in the blanks using Present Perfect Continuous Tense:

- (i) The \_\_\_\_\_ (work) all day.  
(ii) He eyes were red because she \_\_\_\_\_ (cry).  
(iii) She \_\_\_\_\_ ( sing) upto that morning.  
(iv) They \_\_\_\_\_ (wait) for her since 8 0' clock.  
(v) Mani \_\_\_\_\_ (read) this book for the past three hours.

15. (a) Write the correct sentence pattern.
- (i) I finished the work.
  - (ii) She worked in a reputed company.
  - (iii) Our headmaster Sideline was a lending library.
  - (iv) They made David Chairman of the Rotary Club.
  - (v) We wish you happy new year.

Or

- (b) Fill in the blanks using appropriate Prepositions:
- (i) He came \_\_\_\_\_ the office \_\_\_\_\_ a big hurry.
  - (ii) We drove \_\_\_\_\_ the store.
  - (iii) Four armed men held \_\_\_\_\_ the bank.
  - (iv) We finally lived \_\_\_\_\_ that incident.

**Part C**

(3 × 10 = 30)

Answer **all** questions.

16. (a) What, according to Livingstone, are the essentials of education?

Or

- (b) Write an essay on personality of Indira Gandhi as revealed in her speeches.

17. (a) What are Gardiner's views on the desirability or otherwise of forming habits?

Or

- (b) Write an essay in 500 words about the relationship between the rich student and the poor teacher.

18. (a) Write an essay on present tenses.

Or

(b) Fill in the blanks with correct preposition.

Nehru was called \_\_\_\_\_ to say a few words  
\_\_\_\_\_ the occasion \_\_\_\_\_ the  
assassination \_\_\_\_\_ Gandhi \_\_\_\_\_ an  
utter sense \_\_\_\_\_ shame, Nehru expressed  
his regret \_\_\_\_\_ the failure out country  
\_\_\_\_\_ give protection \_\_\_\_\_ the life  
\_\_\_\_\_ this great man, as well as that  
\_\_\_\_\_ many an innocent man, woman and  
child.

\_\_\_\_\_

**C-7021**

**Sub. Code**

**21F**

**B.Sc./B.B.A. DEGREE EXAMINATION, NOVEMBER 2022.**

**Second Year — Second Semester**

**Part I — FRENCH**

**(Common for All UG Degree Courses)**

**(2016 to 2018 onwards)**

Duration : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. Comment vas-tu?
2. Ça fait longtemps, comment vas-tu?
3. Comment t'appelles-tu?
4. Je m'appelle Peter. Comment t'appelles-tu?
5. Quel est ton numéro de téléphone?
6. J'aimerais t'appeler. Quel est ton numéro de téléphone ?
7. Quel âge as-tu?
8. Tu dois avoir 21 ans pour rentrer ici. Quel âge as-tu ?
9. D'où venez-vous?
10. Vous semblez être britannique. D'où venez-vous?

**Part B**

(5 × 5 = 25)

Answer **all** questions.

11. (a) énumérer 05 légumes en français.

Ou

- (b) Lister 05 fruits en français.

12. (a) Écrire la saison en français.

Ou

- (b) Écrire les instructions en français.

13. Écrire les noms de pays en français :

- (a) (i) India  
(ii) Japan  
(iii) China  
(iv) Italy  
(v) Rome.

Ou

- (b) (i) Denmark  
(ii) London  
(iii) Australia  
(iv) Europe  
(v) Sweden.

14. Écrire des nombres en français :

- (a) (i) 100  
(ii) 200  
(iii) 300  
(iv) 400  
(v) 500.

Ou



- (b) (i) 50
- (ii) 65
- (iii) 70
- (iv) 80
- (v) 90.

15. (a) Ecrire les membres de la famille en français.

Ou

(b) Ecrire les jours d'une semaine en français.

**Part C** (3 × 10 = 30)

Answer **all** questions.

16. (a) Ecrire des alphabets en français.

Ou

(b) Ecrire les mois de l'année en français.

17. (a) Ecrivez les nombres de 1 à 25 en français.

Ou

(b) Ecrivez les nombres de 25 à 50 en français.

18. (a) Présente-toi en français.

Ou

(b) Expliquez votre ville natale en français.

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C-7022

Sub. Code

21H

U.G. DEGREE EXAMINATION, NOVEMBER 2022

Second Year/Second Semester

Part I – Hindi – II

HINDI II — PROSE, GRAMMAR AND  
TRANSLATION – II

(Common for all U.G. Degree Courses)

(2016 to 2018 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

सभी प्रश्नों के उत्तर संक्षेप में लिखिए।

1. वह कौन-सी वस्तु है जो विभिन्नता में एकता बनाये हुए है?
2. घृणा और भय में क्या सम्बन्ध है?
3. लेखक ने रजिया को अंतिम बार किस रूप में देखा?
4. 'मक्रील' कहानी की भाषा पर प्रकाश डालिए।
5. 'बहता पानी निर्मला' पाठ का निष्कर्ष क्या है?
6. गाँधीजी के प्रधान सिद्धांत क्या है?
7. यात्रा के कौन-कौन तरीके हैं? वे क्या है?
8. भारत के सम्बन्ध में गाँधीजी की कल्पना क्या थी?

9. चुड़िहारिन के पेशे में क्या विशेषतायें होनी चाहिए?
10. घृणा किस प्रकार की मनोवृत्ति है और यह किसके लिए सिरजी गयी है?

**Part B**

(5 × 5 = 25)

सभी प्रश्नों के उत्तर लिखिए।

संदर्भ सहित व्याख्या कीजिए।

11. (a) हमारी सामूहिक चेतना ऐसे नैतिक आधार पर ठहरी हुई है, जो पहाड़ों से भी मजबूत, समुद्रों से भी गहरी और आकाश से भी अधिक व्यापक है।

या

- (b) कौन नहीं जानता कि वही विष, जो प्राणों का नाश कर सकता है, प्राणों का संकट भी दूर कर सकता है।

12. (a) और गोरे चेहरे तो मिले हैं, किंतु इनकी आँखों में जो एक अजीब किस्म का नीलापन दिखा, वह कहाँ?

या

- (b) समीप खड़ी एक युवती को देख, भद्रता से टोपी छूते हुए उसने पूछा, 'आप भी इसी होटल में ठहरी हैं'।

13. (a) 'जनाब, अपना बोरिया-बिस्तर समेटिका और ज़रा चलते-फिरते नज़र आइये' यह आप का अपमान नहीं है।

या

- (b) वे झोपडियों में रहते, नंगे पैर चलते, एक धोती-भर पहनते।

व्याकरण

14. (a) अपूर्ण क्रिया से क्या मतलब है? उदाहरण दीजिए।

या

- (b) काल की दृष्टि से क्रिया के भेदों को उदाहरण सहित स्पष्ट कीजिए।

15. (a) 'ने' विधि का प्रयोग समझाइए।

या

(b) संभाव्य भविष्यत् काल किन अर्थों में प्रयुक्त होता है?

**Part C**

(3 × 10 = 30)

सभी प्रश्नों के उत्तर दीजिए। उत्तर विस्तार से हो।

16. (a) 'जीवन में घृणा का स्थान' पाठ का सारांश लिखिए।

या

(b) 'राष्ट्रपिता महात्मा गाँधी' पाठ का सारांश लिखिए।

17. (a) 'क्रिया विशेषण' किसे कहते हैं? अर्थ के अनुसार इसके कितने भेद हैं? उदाहरण सहित समझाइए।

या

(b) 'कारक' किसे कहते हैं? उनके भेदों को उदाहरण सहित समझाइए।

18. हिन्दी में अनुवाद कीजिए।

(a) Many people say that the climate of England and that of Kodaikanal are almost the same. You do not have as much heat at Kodaikanal, as you have at Ooty during the day-time. The temperature at night is also not so cold as at Ooty. The natural scenery of Kodaikanal is just like that of England. But on account of better travel facilities more people go to Ooty. Hence there is more calm at Kodaikanal than at Ooty.

या

- (b) Everyone has a right to have enough good food to eat, if he earns it by his work. Here the state has a great responsibility. It must try to find food for all the people, to be sold at prices which they can afford to pay. The Government should, therefore, try to improve food production by helping the farmers in many ways.
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C-7020

Sub. Code

21T

UG DEGREE EXAMINATION, NOVEMBER 2022

Second Year / Second Semester

Part I – இலக்கணமும் படைப்பிலக்கியமும்

Tamil

Common for all UG Degree Course

(2016 to 2018 onwards)

Duration: 3 Hours

Maximum : 75 Marks

பகுதி அ

(10 × 2 = 20)

அனைத்து வினாக்களுக்கு விடையளி.

1. முதலெழுத்துக்கள் என்பவை எவை?
2. மொழியிறுதி எழுத்துக்கள் யாவை?
3. புதுக்கவிதையின் இலக்கணம் பற்றி வரைக.
4. மீராவின் கவிதைத் திறன் குறித்துரைக்க.
5. தமிழ்ச் சிறுகதைத் தோற்றம் குறித்து எழுதுக.
6. அசோகமித்ரனின் சிறுகதைப் பாங்கு யாது?
7. 'வலைப்பூ' - விளக்குக.
8. கவிதையின் அமைப்பு பற்றி எழுதுக.
9. இணையமும் தமிழும் - குறிப்பு வரைக.
10. படைப்பில் – கற்பனை பெறும் இடம் யாது?

அனைத்து வினாக்களுக்கு விடையளி.

11. (அ) சார்பெழுத்துக்களின் வகைகளை விவரி.

(அல்லது)

(ஆ) வல்லினம் மிகா இடங்களைக் காட்டுக.

12. (அ) மு. மேத்தா வைகறை கவிதையில் உரைப்பனவற்றைத் தருக.

(அல்லது)

(ஆ) வைரமுத்துவின் கவிதைச் சிறப்பினைத் தருக.

13. (அ) சாபவிமோசனம் கதைக் கருவை விவரி.

(அல்லது)

(ஆ) பரிசு கதையில் காணப்படும் சமூக உணர்வுகளைத் தெளிவுபடுத்துக.

14. (அ) மின் நூலகம் குறிப்பு வரைக.

(அல்லது)

(ஆ) இணையமும் தமிழ் வளர்ச்சித் துறையும் பற்றி விளக்குக.

15. (அ) இன்றைய சிறுகதைகளின் நிலை யாது?

(அல்லது)

(ஆ) இணைய வளர்ச்சி குறித்து ஆய்க.

பகுதி இ

(3 × 10 = 30)

அனைத்து வினாக்களுக்கு விடையளி.

16. (அ) உடம்படுமெய் பற்றி விவரிக்க.

(அல்லது)

(ஆ) மொழிமுதல் எழுத்துக்களைச் சான்றுடன் விளக்குக.

17. (அ) சிறுகதை வளர்ச்சி குறித்து மதிப்படுக.

(அல்லது)

(ஆ) புதுக்கவிதையின் தோற்றமும் வளர்ச்சியும் பற்றி ஆய்க.

18. (அ) மின்னஞ்சல் என்பதனை விளக்குக.

(அல்லது)

(ஆ) 'மூத்தோர் சொல்' எனும் தலைப்பில் சிறுகதை படைக்க.

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**C-5674**

**Sub. Code**

**91421/22**

**B.Sc./B.B.A. DEGREE EXAMINATION, APRIL 2022**

**Second Year/Second Semester**

**Common for all UG Degree Courses**

**Part II – ENGLISH - PROSE, EXTENSIVE READING  
AND COMMUNICATION SKILLS**

**(2016 to 2018 onwards)**

Duration : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. Kalam is proud of having worked with three great men. Who are they?
2. What kind of society did we have in the pre-war period?
3. What are the two ways in which science benefits man?
4. Why does Nehru regard Gandhi as the sun?
5. What experiences do students in schools and colleges have in arguing?
6. What was the agreement between Bob and Jimmy twenty years before, when they parted?
7. How did the Quick man explain it away?

8. What did the stranger want to know?
9. What are the types of adjective clause?
10. What is Sub-ordinate Conjunctions? Give example.

**Part B** (5 × 5 = 25)

Answer **all** questions.

11. (a) What does Kalam say about the passivity of Indians?

Or

- (b) What are the contradictory views of Plato on the artist's role in society?

12. (a) How does Nehru reconcile himself with Gandhi's death?

Or

- (b) What is Lynd's conversion to socialism and nationalism?

13. (a) How does the true friendship reflect in *After Twenty Years*?

Or

- (b) How did the conjuror take his revenge on the Quick Man?

14. (a) How did the father test the skills of his sons?

Or

- (b) How do Phrase help in making of Simple sentence?

15. (a) Jot down the changes/ rules while transforming the Exclamatory sentences of Direct speech into Indirect speech.

Or

- (b) Write a paragraph on the 'Formation of Positive and Superlative Degrees'.

**Part C** (3 × 10 = 30)

Answer **all** questions.

16. (a) Write an essay on Kalam's three visions.

Or

- (b) What does Holt say about ballet training? What does he deduce from it?

17. (a) How are the two friends contrasted?

Or

- (b) Elucidate how the conjuror's tricks and the Quick Man's deflationary comments for it.

18. (a) What are the kinds of Conjunctions? Explain in detail.

Or

- (b) What are the Degrees of comparison? Explain with examples.

**C-7024**

**Sub. Code**

**31**

**COMMON FOR ALL U.G. DEGREE COURSES  
EXAMINATION, NOVEMBER 2022**

**Third Semester/Third Year**

**Part II — ENGLISH**

**COMMUNICATIVE SKILLS**

**(2016 to 2018 onwards)**

Duration : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. What is meant by non-verbal communication?
2. How do you manage noise situation on your presentation?
3. Frame Question for the following sentences.
  - (a) I would like to become an investigating agent.
  - (b) He had worked here for the past ten years.
4. Define Homophones.
5. Give two example for wrong position of adverb.
6. What is the main use of interjections?
7. What are called consonants?
8. What is meant by rising intonation?
9. What are the benefits of skimming?
10. Mention any two mechanics of good handwriting.

**Part B**

(5 × 5 = 25)

Answer **all** questions.

11. (a) Write a paragraph on non-verbal communication.

Or

- (b) What are the ways of challenging the barriers of communication?

12. (a) Write a short note on homophones with examples.

Or

- (b) Change the following active sentences into passive voice.

(i) I did not beat her.

(ii) I will never forget this experience.

(iii) Mother made a cake yesterday.

(iv) The tiger was chasing the deer.

(v) She has written a novel.

13. (a) Write a note on wrong position of adverbs.

Or

- (b) Write in short on some confused use of adjectives.

14. (a) Write a note on primary stress with proper examples.

Or

- (b) Describe the general use of intonation.

15. (a) What are the uses of silent reading?

Or

(b) What is the role of SQ3R in communication?

**Part C** (3 × 10 = 30)

Answer **all** questions.

16. (a) Discuss in detail on effective ways of communication.

Or

(b) Write an essay on barriers to communication and effective ways to overcome the barriers.

17. (a) Write briefly on the following :

(i) Phrasal verbs

(ii) Conditional clause.

Or

(b) Write an essay on common confusions of parts of speech.

18. (a) Write an essay on the types of reading and developing reading strategies.

Or

(b) Explain briefly on mechanics of good handwriting.

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**C-7025**

**Sub. Code**

**41**

**U.G. DEGREE EXAMINATION, NOVEMBER 2022**

**Fourth Semester**

**Part II — English**

**EMPLOYABILITY SKILLS**

**(Common for all UG Degree Courses)**

**(2016 to 2018 onwards)**

Duration : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** following questions.

1. How do you introduce a person in a public meeting?
2. What is meant by head to foot appearance?
3. Why do we write letters?
4. What are the basic elements for writing job application?
5. What are the different types of greetings?
6. Define portfolio.
7. What is meant by oral composition?
8. What are the three main parts of a composition?
9. Define kinesics.
10. What are the technical elements for using video aids for communication?

**Part B**

(5 × 5 = 25)

Answer **all** questions.

11. (a) Write in short on telephonic etiquettes.

Or

- (b) Describe in short on head to foot appearance.

12. (a) What are the important aspects on resume writing?

Or

- (b) Write a letter to the editor about your street road's poor condition.

13. (a) Write in short on merits of e-mail.

Or

- (b) Write in short on developing topic sentences into paragraph.

14. (a) Write briefly on written composition.

Or

- (b) Write a paragraph on 'e-waste'.

15. (a) Write in short on gesture.

Or

- (b) Describe in short on the uses of visual aids.



**Part C**

(3 × 10 = 30)

Answer **all** questions.

16. (a) Write an essay on interview techniques and head to foot appearance while attending interview.

Or

- (b) Write a letter to the manager for the post of sales officer along with your resume.

17. (a) Write an essay on preparing portfolios and its various types.

Or

- (b) Write a review for two books that you recently read.

18. (a) Read the passage below and then answer the following questions.

One day, my father talked to his phone for a long time his airtime got used up before he could end his talk. He was conversing with his workmate, Mr. Obadiya. He decided to send me to buy more airtime.

Using My bicycle, I rode as fast as a horse. I returned within ten minutes with airtime. When I reached home, I found my father busy listening to the news on radio. He was so attentive that he did not want any disturbance. He therefore, gave me the mobile phone to load the airtime for him.

I was excited because I was going to do so for the first time. I got the airtime card and scratched it. Since I did not know what to do after scratching, I opened the phone. Then I took it to my father thinking I had done the right thing.

My father immediately tried to call his friend. He dialed repeatedly but the call could not go through. "Have you loaded the airtime"? he asked me. I responded happily that I had loaded it. As he removed the battery, the airtime card dropped on the floor. "Oh my son! you did not know how to load airtime !" he laughed. I was disappointed that I did not load airtime for my father. He realized that I was sad. He held me in his arms and said, "don't worry my son. Let's do it together". Then he loaded as I was watching. I was very happy to learn how to load airtime.

Questions for composition :

- (i) What happened to the airtime of the father?
- (ii) Why did the writer go to the shop?
- (iii) When the writer brought airtime, what was his father doing?
- (iv) Why was the writer excited?
- (v) Why did the writer get disappointed?

Or

- (b) Write an essay on different types of visual aids.

**C- 7019**

**Sub. Code**

**91411/12**

**U.G. DEGREE EXAMINATION, NOVEMBER 2022**

**First Year / First Semester**

**Part II — English**

**PROSE AND COMMUNICATION SKILLS**

**(Common for All U.G. Degree Courses)**

**(2016 to 2018 onwards)**

Duration : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. Who is compared to the man who stumbles through his lessons?
2. What are the leadership quality according to Indira Gandhi?
3. Life is a —————
4. What is the main theme of the story “Crime and Punishment”?
5. Name the book which is about recipes as mentioned by Atwood?
6. What is the duty of each community in the view point of Sarojini Naidu?
7. Define Simple Present Tense.

8. Fill in the blanks with correct adjectives :

(a) Elephant is the ——— animal.

(b) She is a ——— lady.

9. Define definite article.

10. Fill in the blanks using correct modals :

(a) ——— I go?

(b) He ——— follow the rules.

**Part B**

(5 × 5 = 25)

Answer **all** questions.

11. (a) Write a short note on quality education leads to attain excellence.

Or

(b) Why does Indira Gandhi insist that youth are the backbone of India?

12. (a) Why was Balfour organized when he had to make a speech?

Or

(b) Describe the relationship between the student and the teacher.

13. (a) Why did Atwood prefer animal stories?

Or

(b) What does Sarojini Naidu say about the vision of patriotism?

14. (a) Explain the uses of simple past and past continuous Tense with examples.

Or

(b) What is Noun? What are the types of Nouns? Explain.

15. (a) Identify the pattern of the following sentences :

- (i) I was working in my father's company.
- (ii) Quality education is a must one.
- (iii) He bought many books about the country.
- (iv) The men have worked for five hours.
- (v) I will meet you there in a moment.

Or

(b) Fill in the blanks with the correct article :

- (i) I saw ——— tiger.
- (ii) This is ——— purse she presented me.
- (iii) The function was quite ——— success.
- (iv) ——— family sits for lunch.
- (v) This car runs at sixty kilometers ——— hour.

**Part C**

(3 × 10 = 30)

Answer **all** questions.

16. (a) What are Livingstone's views on education?

Or

(b) Write an essay on "On the Power of Youth".

17. (a) What are Gardiner's views on desirability or otherwise of forming habits?

Or

(b) What is the moral of the story "Crime and punishment? Elucidate.

18. (a) Fill in the blanks with correct adverbs from the box:  
(usually, never, once, always, often, mostly, very, sometimes, occasionally, rarely)

- (i) I \_\_\_\_\_ go to bed at 10 O' clock.
- (ii) I have \_\_\_\_\_ been to the USA.
- (iii) I have been to Australia Just \_\_\_\_\_
- (iv) I \_\_\_\_\_ take a bath before I go to bed.
- (v) My grand-parents live in Kerala. I visit them \_\_\_\_\_
- (vi) My friends are \_\_\_\_\_ non-smokers.
- (vii) I was \_\_\_\_\_ impressed with her.
- (viii) I \_\_\_\_\_ go for a walk in the park.
- (ix) I watch English films \_\_\_\_\_
- (x) They \_\_\_\_\_ go out.

Or

(b) Fill in the blanks with appropriate prepositions :

- (i) The old man sat \_\_\_\_\_ the chair.
- (ii) He jumped \_\_\_\_\_ the wall.
- (iii) He has been singing here \_\_\_\_\_ 8 O' clock.
- (iv) He earned more \_\_\_\_\_ his sister.
- (v) He ran \_\_\_\_\_ the room.
- (vi) He is walking \_\_\_\_\_ the road.
- (vii) The pries knelt \_\_\_\_\_ the altar as the bride stood by him.
- (viii) \_\_\_\_\_ sweets the corporation building there is a hotel.
- (ix) He spoke \_\_\_\_\_ the independence of India.
- (x) The wholesaler gives commission \_\_\_\_\_ 25%.

**C-8067**

**Sub. Code**

**91913**

**B.Sc. DEGREE EXAMINATION, NOVEMBER 2022.**

**First Semester**

**Interior Design**

**THEORY OF DESIGN**

**(2018 onwards)**

Duration : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. Define colour in a design.
2. What is scale?
3. What is value of light?
4. What is ratio in design?
5. What is a texture blending?
6. Define juxtaposition.
7. What is composition?
8. Define spatial qualities.
9. What is prototype?
10. What are grid lines?

**Part B**

(5 × 5 = 25)

Answer **all** questions.

11. (a) Illustrate the importance of colour in a design.  
Or  
(b) Define the application of size and scale in designing interior.
12. (a) Define harmony in design. With examples.  
Or  
(b) Define unity in design, with examples.
13. (a) Explain the design philosophy.  
Or  
(b) What are contemporary design? Explain.
14. (a) Explain Gestalt theory in architecture.  
Or  
(b) Define spatial organization and composition.
15. (a) Explain the design criteria.  
Or  
(b) Define anthropometry in architecture with examples.

**Part C**

(3 × 10 = 30)

Answer **all** questions.

16. (a) List and explain the principles of design.  
Or  
(b) Explain the application of elements of design in interior design.



17. (a) Explain the contemporary design in brief.

Or

(b) Explain the importance of spatial transition in design.

18. (a) Explain some design criteria in interior design.

Or

(b) Explain in detail the designing process.

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**C-7023**

**Sub. Code**

**91421/22**

**U.G. DEGREE EXAMINATION, NOVEMBER 2022.**

**Second Year – Second Semester**

**Part II – English**

**PROSE, EXTENSIVE READING AND COMMUNICATION  
SKILLS**

**(Common for all UG Degree Courses)**

**(2016 onwards to 2018 onwards)**

Duration : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. What is Forster's attitude towards Mr. Rumble?
2. How long did it take to make orthosis 300 gm callipers?
3. When did Indians first have the vision of freedom?
4. How did Gandhi become enshrined?
5. How was Lynd converted to nationalism?
6. What is discipline of reality?
7. What is the function of an adverb?
8. Give two example of pronouns.
9. Give two examples of demonstrative pronouns
10. What are three types of conjunctions?

**Part B**

(5 × 5 = 25)

Answer **all** questions.

11. (a) Write brief note on Dr. Kalam's third vision.

Or

- (b) What are the two ways in which science benefits man?

12. (a) How does Nehru close his speech?

Or

- (b) What is discipline of reality? How does a child learn realities?

13. (a) Comment on the theme of *After Twenty Years*.

Or

- (b) Write the note on the character sketch of the astrologer.

14. (a) Fill in the blanks by adding adverbial clauses.

(i) You will win his favour \_\_\_\_\_.

(ii) \_\_\_\_\_ he is strong.

(iii) This is good \_\_\_\_\_.

(iv) \_\_\_\_\_ we must try.

(v) We eat \_\_\_\_\_.

Or

- (b) Define types of pronouns with examples.

15. (a) Change into Direct speech:
- (i) Shivani asked me how I could lift it.
  - (ii) Leela ordered her servant not to clean it.
  - (iii) He said that Kevin should come.
  - (iv) She said that rain had fallen last night.
  - (v) He asked me where I lived.

Or

- (b) Write a short note on three types of comparisons.

**Part C** (3 × 10 = 30)

Answer **all** questions.

16. (a) Write an essay on the conflict between the state and the artist.

Or

- (b) Write about Dr. Kalam's contribution to Indian education.

17. (a) Sum up Plato's contradictory views on the artist's role in society.

Or

- (b) How does Nehru react to Gandhi's death? How does he finally reconcile himself to it?

18. (a) Explain Pronoun and its kinds with example.

Or

- (b) Write short notes on adverbial clauses and its types with examples.

**C-7118**

**Sub. Code**

**91923**

**B.Sc. DEGREE EXAMINATION, NOVEMBER 2022.**

**Second Semester**

**Interior Design**

**ELEMENTS OF INTERIOR SPACES**

**(2018 onwards)**

Duration : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. What do you mean by alcoves.
2. Name the materials that can be used in mouldings.
3. State any two types of lighting fixtures.
4. What do you mean by roof apertures?
5. What do you mean by “Skirting”?
6. What is task lighting?
7. Name different types of ventilators.
8. Sketch the front elevation of an arched casement window.
9. What is roof planes?
10. State any two purposes of soft floor coverings.

**Part B**

(5 × 5 = 25)

Answer **all** questions.

11. (a) Explain the relevance of sky lights with examples.
- Or
- (b) What do you mean by cornices and mouldings? Explain with sketches.
12. (a) What are the different types of lighting with respect to their usage?
- Or
- (b) Enlist the different materials used in false ceilings with reference to their usage.
13. (a) Discuss about the visual effects created by graphic patterns in walls.
- Or
- (b) What are the different ways of manipulation of floor planes?
14. (a) What are ventillators? Explain its types.
- Or
- (b) Explain the usage of the following
- (i) Carved wooden doors
  - (ii) Metal embossed doors
15. (a) Illustrate how wall planes can be manipulated with accordance to the usage of the space.
- Or
- (b) Explain the various types of columns with sketches.

**Part C**

(3 × 10 = 30)

Answer **all** questions.

16. (a) Discuss on the effects created by planes of an interior space with neat sketches.

Or

- (b) Enumerate the different types of lighting in a residential building.

17. (a) Detail out on floor coverings and floor finishes with examples and sketches.

Or

- (b) Describe the evolution of various types of arched casement windows with neat sketches.

18. (a) Explain how will you utilise your floor planes to transform interiors.

Or

- (b) Describe the process of designing columns and beams for a three storey apartment design with neat sketches.

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**C-7014**

**Sub. Code**

**90127/96527**

**91924/96726**

**U.G. DEGREE EXAMINATION, NOVEMBER 2022**

**Second Semester**

**ENVIRONMENTAL STUDIES**

**(Common for (B.Sc.(C & HA)/B.Sc.(CA & CM)/  
B.Sc. (ID)/B.Sc. (Visual Communication))**

**(2018 Onwards)**

Duration : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. Renewable resources
2. Ecosystem
3. Food Chain of desert ecosystem.
4. Pandemic Emergencies.
5. Red Data Book
6. Hot spots
7. Climate Change.
8. Deforestation
9. Biodiversity
10. Acid Rain



**Part B**

(5 × 5 = 25)

Answer **all** questions

11. (a) Differentiate renewable and nonrenewable energy resources.

Or

- (b) Write notes on structure and functions of grassland ecosystem.

12. (a) Write notes on Food Webs of Forest Ecosystem with suitable examples.

Or

- (b) Write notes on Genetic, Species and Ecosystem Diversity.

13. (a) Write short notes on Food resources and its problems associated with them.

Or

- (b) Write notes on land resources and problem associated with them.

14. (a) Write notes on thermal pollution.

Or

- (b) Write notes on energy pyramids with suitable examples.

15. (a) Explore the threats to biodiversity.

Or

- (b) Write note on man-made disaster with special reference to strike.

**Part C**

(3 × 10 = 30)

Answer **all** the questions.

16. (a) Write an essay on multidisciplinary nature of environmental studies and about the need for public awareness on environment.

Or

- (b) Write an essay on Water Resources and problem associated with over-utilization of various water resources.
17. (a) Write an essay on Biogeographical classification of India.

Or

- (b) Write an essay on values of biodiversity.
18. (a) Write an essay on causes, effects and control measures of water pollution.

Or

- (b) Enumerate various strategies in managing disasters caused due to natural calamities.
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**C-7119**

**Sub. Code**

**91932**

**B.Sc. DEGREE EXAMINATION, NOVEMBER 2022**

**Third Semester**

**Interior Design**

**INTERIOR SERVICES I**

**(2018 onwards)**

Duration : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. Why plumbing is important in-house construction?
2. List the materials used in plumbing.
3. Write about traps.
4. What are Caulking compounds?
5. Write about plumbing studio.
6. Mention various fittings used in plumbing.
7. Explain reception of sound.
8. Mention few sound absorbing materials.
9. List the acoustic materials used in theatres.
10. Why is acoustics required in a recording studio?

**Part B**

(5 × 5 = 25)

Answer **all** questions.

11. (a) Write about drainage in domestic building.  
Or  
(b) Explain about one and two pipe systems.
12. (a) Discuss on bidet and shower panel.  
Or  
(b) Explain about domestic hot water systems.
13. (a) Explain about sanitary installations.  
Or  
(b) Write about most common tools required for plumbing.
14. (a) Explain about absorption coefficients.  
Or  
(b) Write about sound insulation.
15. (a) Write about design of an acoustic system.  
Or  
(b) Explain about basic principles in designing an acoustic room.

**Part C**

(3 × 10 = 30)

Answer **all** questions.

16. (a) Describe in detail about solar water heating systems.  
Or  
(b) Explain about inspection chambers, their location and ventilation of sewers.

17. (a) Discuss about septic tanks in relation to buildings.

Or

(b) Discuss about the working drawings of various fitting of water supply.

18. (a) Discuss in detail the design of a lecture hall.

Or

(b) Explain the factors to be considered while designing an auditorium theatre.

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**C-7120**

**Sub. Code**

**91943**

**B.Sc. DEGREE EXAMINATION, NOVEMBER 2022**

**Fourth Semester**

**Interior Design**

**LIGHTING AND COLOURS IN INTERIORS**

**(2018 onwards)**

Duration : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. Highlight the importance of lighting.
2. Write about nature of light.
3. List few artificial lightings.
4. What is task lighting?
5. Write about monochromatic colour scheme.
6. Explain prang theory.
7. Define luminary.
8. Write about ceiling roses.
9. List few lighting accessories.
10. Write about exterior lighting.

**Part B**

(5 × 5 = 25)

Answer **all** questions.

11. (a) Write about photometric quantities.

Or

- (b) Discuss about design sky concept.

12. (a) Write about glare in artificial lighting.

Or

- (b) Write about halogen and neon lamps.

13. (a) Write about colour temperatures.

Or

- (b) Explain about Munsell system and Oswald system.

14. (a) Explain about fixture types.

Or

- (b) Write about switches and sockets.

15. (a) Explain anyone lighting concept.

Or

- (b) Differentiate between interior and exterior lighting.

**Part C**

(3 × 10 = 30)

Answer **all** questions.

16. (a) Describe about requirements of day lighting.

Or

- (b) Explain about guidelines for lighting design.

17. (a) Describe about psychological effects of colour in interiors.

Or

(b) Discuss in detail the factors effecting colour.

18. (a) Explain in detail different luminaries in lighting.

Or

(b) Discuss the lighting accessories.

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**C-7121**

**Sub. Code**

**91944**

**B.Sc. DEGREE EXAMINATION, NOVEMBER 2022**

**Fourth Semester**

**Interior Design**

**INTERIOR SERVICES II**

**(2018 onwards)**

Duration : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. Write about vapour compression cycle.
2. What is the role of evaporators?
3. List any two fire safety standards.
4. Write about foam system.
5. Classify wires.
6. Write about three phase supply.
7. Write about electrical studio.
8. Mention few electrical fixtures.
9. What is the electrical layout?
10. Write about electrical studio of single storey building.

**Part B**

(5 × 5 = 25)

Answer **all** questions.

11. (a) Explain about cooling towers.

Or

- (b) Discuss about chilled water plants.

12. (a) Explain about smoke detectors.

Or

- (b) Write about fire protection.

13. (a) Write about choice of wiring system.

Or

- (b) Explain about ISI specifications.

14. (a) Write about fixtures of electrical installation for residential purpose.

Or

- (b) Explain about fittings of electrical installation for residential purpose.

15. (a) Write about fixtures of electrical installation for commercial purpose.

Or

- (b) Write about fittings of electrical installation for commercial purpose.

**Part C**

(3 × 10 = 30)

Answer **all** questions.

16. (a) Discuss in detail about air conditioning unit.

Or

- (b) Explain about mechanism of fire spread in building and its prevention.

17. (a) Discuss about fire safety standards of commercial buildings.

Or

- (b) Discuss about typical electrical layout for interiors.

18. (a) Discuss in detail about the preparation of layout for commercial building.

Or

- (b) Explain in detail the preparation of layout for residential building.

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**C- 7122**

**Sub. Code**

**91961**

**B.Sc. DEGREE EXAMINATION, NOVEMBER 2022**

**Sixth Semester**

**Interior Design**

**INTERIOR PROJECT MANAGEMENT**

**(2018 onwards)**

Duration : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. What are the elements of interior design?
2. Name any two softwares used for Interior Designing.
3. Impact of colours in Interior decor.
4. Expand PERT.
5. FSI Calculation.
6. Site plan.
7. Two softwares for preparing estimate.
8. Expand CPM.
9. What is Design analysis?
10. Cost efficiency in Interior project.

**Part B**

(5 × 5 = 25)

Answer **all** questions.

11. (a) Elaborate the process of interior space organisation.

Or

- (b) How should a typical kitchen layout be? Sketch a view of it.

12. (a) Why is space planning essential for interior design?

Or

- (b) Differentiate between critical path method and PERT.

13. (a) Describe design analysis in Interior design.

Or

- (b) Discuss the steps involved in Construction Planning.

14. (a) Briefly explain the steps for cost time optimization in interior designing of a house.

Or

- (b) Describe the key stages of an interior design project.

15. (a) What is the concept of Luxury in Space design?

Or

- (b) What is project management for interior designers?

**Part C**

(3 × 10 = 30)

Answer **all** questions.

16. (a) Discuss the advantages and disadvantages of a bar chart.

Or

- (b) What are the 3 F's of Interior space organisation and its significance.

17. (a) Describe the factors influencing color schemes for planning an interior design.

Or

- (b) Sketch and explain the design and layout plan for a bedroom.

18. (a) What are the different methods of estimation for interior design?

Or

- (b) Prepare a checklist of the items of work for a framed structure.

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**C-8067**

**Sub. Code**

**91913**

**B.Sc. DEGREE EXAMINATION, NOVEMBER 2022.**

**First Semester**

**Interior Design**

**THEORY OF DESIGN**

**(2018 onwards)**

Duration : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. Define colour in a design.
2. What is scale?
3. What is value of light?
4. What is ratio in design?
5. What is a texture blending?
6. Define juxtaposition.
7. What is composition?
8. Define spatial qualities.
9. What is prototype?
10. What are grid lines?

**Part B**

(5 × 5 = 25)

Answer **all** questions.

11. (a) Illustrate the importance of colour in a design.  
Or  
(b) Define the application of size and scale in designing interior.
12. (a) Define harmony in design. With examples.  
Or  
(b) Define unity in design, with examples.
13. (a) Explain the design philosophy.  
Or  
(b) What are contemporary design? Explain.
14. (a) Explain Gestalt theory in architecture.  
Or  
(b) Define spatial organization and composition.
15. (a) Explain the design criteria.  
Or  
(b) Define anthropometry in architecture with examples.

**Part C**

(3 × 10 = 30)

Answer **all** questions.

16. (a) List and explain the principles of design.  
Or  
(b) Explain the application of elements of design in interior design.



17. (a) Explain the contemporary design in brief.

Or

(b) Explain the importance of spatial transition in design.

18. (a) Explain some design criteria in interior design.

Or

(b) Explain in detail the designing process.

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**C-5665**

**Sub. Code**

**90127/96527/  
91924/96726**

**Common for all B.Sc. (C & HA)/B.Sc. (CA & CM)/  
B.Sc. (ID)/B.Sc. (Visual Comm.) DEGREE  
EXAMINATION, APRIL 2022**

**Second Semester**

**ENVIRONMENTAL STUDIES**

**(2018 onwards)**

Duration : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. Climax
2. Keystone species.
3. Food Web of desert ecosystem.
4. Complex Emergencies.
5. Red Data Book
6. Hot spots
7. Global Warming
8. Afforestation
9. Pollutant
10. Landslide

**Part B**

(5 × 5 = 25)

Answer **all** questions.

11. (a) Justify the need for public awareness on environmental protection.

Or

- (b) Write notes on mineral resources and effects of extracting mineral resources.

12. (a) Write notes on energy flow in the ecosystem.

Or

- (b) Write notes on producers, consumers and decomposers of ecosystem with suitable examples.

13. (a) Justify “India a mega-diversity nation”.

Or

- (b) List out endangered and endemic species of India.

14. (a) Write notes on nuclear hazards.

Or

- (b) Discuss about role of an individual in prevention of pollution.

15. (a) Write notes on managing manmade disaster and crisis due to fires.

Or

- (b) Write note on loss of property and life.

**Part C**

(3 × 10 = 30)

Answer **all** questions.

16. (a) Write an essay on scope, importance and multidisciplinary nature of environmental studies.

Or

- (b) Write an essay on Forest Resources and problem associated with over-utilization of forest resources.

17. (a) Write an essay on types, characteristic feature, structure and function of Aquatic ecosystems.

Or

- (b) Write an essay on conservation of biodiversity.

18. (a) Write an essay on solid waste management.

Or

- (b) Enumerate various strategies in managing disasters caused due to natural calamities.
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